



**RD-3201**

**M. A. (Part - II) Examination**

**April / May - 2010**

**English : Paper - V**

*(Literary Form : Drama)*

Time : 3 Hours]

[Total Marks :

**Instructions :**

(1)

नीचे दृशविवेक निशानीवाणी विगतो उत्तरवही पर अवश्य लखवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<input type="text" value="M. A. (Part - 2)"/>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<input type="text" value="English - 5"/>	<input type="text"/>
Subject Code No. : <input type="text" value="3"/> <input type="text" value="2"/> <input type="text" value="0"/> <input type="text" value="1"/>	<input type="text" value="Student's Signature"/>
Section No. (1, 2,.....) : <input type="text" value="1&amp;2"/>	

- (2) Attempt any five questions.
- (3) All questions carry equal marks.
- (4) Indicate clearly the options you attempt.
- (5) Answer to each section should be written in separate answer-book.

**SECTION - I**

- 1 (a) "The conflict in Antigone is not between good and evil but between goods that make exclusive claims." - Discuss.

**OR**

- (b) Analyse the character of Creon in Antigone.

- 2 (a) Evaluate Hamlet as a representative Shakespearean tragedy.

**OR**

- (b) Comment on Shakespeare's use of symbols and imagery in Hamlet.

- 3 (a) "In The Six Characters in Search of an Author, Luigi Pirandello dramatizes the problematic relationship between art and life." - Elaborate.

**OR**

**RD-3201]**

**1**

**[Contd...**

- (b) Show how Pirandello uses the conventions of "play within the play" in the structures of *Six Characters in Search of an Author*.

## SECTION - II

- 4 (a) "Chekhov's *Three Sisters* is about the dreams and aspirations of people haunted by failure and frustration." Do you agree with this view ? Give your reasons.

OR

- (b) Evaluate *Three Sisters* as a realistic play.

- 5 (a) Examine T. S. Eliot's treatment of the theme of Christian martyrdom in *Murder in the Cathedral*.'

OR

- (b) Show how T. S. Eliot uses the conventions of poetic drama in *Murder in the Cathedral*.

- 6 (a) "A Street Car Named Desire is about the tragic consequences of self-deception". - Discuss.

OR

- (b) Analyse the character of Stanley in *A Street Car Named Desire*.

---